

JARED WHITE

BARITONE (F2-A \flat 4)

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PERFORMANCE

The Beast	<i>Beauty and the Beast</i>	LEAVENWORTH SUMMER THEATRE	July 2024
Baron Elberfeld	<i>Sound of Music</i>	LEAVENWORTH SUMMER THEATRE	July 2024
Morales	<i>Carmen</i>	BELLEVUE OPERA	September 2023
Chorus	<i>Rigoletto</i>	VASHON OPERA	May 2023
Sheriff Byrd	<i>Tacoma Method</i>	TACOMA OPERA	March 2023
Papageno & Sarastro	<i>Die Zauberflöte</i> (abridged)	NOISE (Northwest Opera In Schools, Etc.)	March 2023
Schlendrian	<i>Coffee Cantata</i> (staged)	LADIES MUSICAL CLUB	March 2023
Mr. Brownlow	<i>Oliver!</i>	BELLEVUE OPERA	November 2022
Bill Sykes (cover)	<i>Oliver!</i>	BELLEVUE OPERA	November 2022
Sergeant of Police	<i>Pirates of Penzance</i>	SEATTLE GILBERT & SULLIVAN SOCIETY	July 2022
Roommate	<i>MARThA</i>	LOWBROW OPERA COLLECTIVE	April 2022
Department Head	<i>Diary of a Madman</i>	LOWBROW OPERA COLLECTIVE	October 2021
Drew	<i>#adulthood</i>	LOWBROW OPERA COLLECTIVE	February 2020
Tom/John	<i>Face on the Barroom Floor</i>	UW VOCAL THEATRE WORKSHOP	Spring 2020
Unnamed Dater	<i>Speed Dating Tonight</i>	UW VOCAL THEATRE WORKSHOP	Winter 2020
David	<i>A Hand of Bridge</i>	UW VOCAL THEATRE WORKSHOP	Spring 2019

CHORAL

BYRD ENSEMBLE	2019 - CURRENT
RADIANCE	2022 - CURRENT
SEATTLE SYMPHONY CHORALE	2006 - 2020

PRODUCTION

LOWBROW OPERA COLLECTIVE — Marketing Director / Board Member at Large

PRODUCTION COMMITTEE

- Designed and built sets
- Planned and constructed costumes
- Sourced, coordinated, and maintained props
- Coordinated with performance and rehearsal venues
- Facilitated communication between directors, performers, and stage managers
- Planned artistic seasons

MARKETING

- Planned, coordinated, and executed marketing strategies on multiple digital platforms
- Worked with graphic designers producing cohesive, compelling, attractive promotional material
- Multiplied and deepened relationships with other local arts organizations
- Created promotional and archival videos to expand audience reach

TRAINING

Private Voice Study	Dr. Kari Ragan	2021 - CURRENT
Private Acting Study	Diana Trotter	2022 - CURRENT
BFA, Vocal Performance (incomplete)	University of Washington	2018 - 2021